Delivering a next-generation audio production environment for audio post, studio production and live recording, Nuendo 4 empowers audio professionals by elevating creativity and productivity to new heights. Technologically advanced, yet extraordinarily intuitive and fully customizable, Nuendo 4 offers streamlined, precision tools that save time and boost creativity for audio professionals in today’s media, recording and film industries.

Nuendo 4 is the center of a scaleable, cross-platform, system that integrates fully with premier components by industry-leading plug-in and hardware manufacturers. Innovative Steinberg technologies provide unprecedented power, flexibility and speed, accelerating recording, mixing, editing and sound design workflows to an unprecedented level.
MORE SPEED. MORE TIME. MORE CREATIVITY.

Since its inception in 2001, each generation of Nuendo has pushed back the limits of digital audio, introducing groundbreaking functionality with the power to revolutionize modern audio production.

Nuendo 4 offers a range of functionality engineered and refined over years that sets it apart from other products as a state-of-the-art audio production system. These include the Network Collaboration features, which breaks the traditional mould by allowing multiple users to work together on a single project across a standard Ethernet network. The unique Control Room environment integrates Nuendo into any hardware monitoring setup, allowing instant control of multiple stereo and surround speaker setups directly from within the software.

In developing Nuendo, Steinberg is also constantly striving towards new levels of openness and versatility. Support for a huge range of interchange formats such as OMF, AAF and OpenTL as standard are just as much a hallmark of this ethos as seamless integration of leading remote control units from first-class manufacturers such as Euphonix and WK Audio. The depth of functionality accessible through user-definable key commands is unequalled, with user-configurability also available for many key aspects of the user interface.

Nuendo 4 drastically enhances existing workflows for recording, editing and mixing, and includes new features specifically designed to speed up processes at every stage of production. That not only saves valuable time, but also gives back time to the audio professional for the most important thing of all: being creative...
NEW FEATURES IN NUENDO 4

Superlative new Automation System

The new dynamic automation is a perfect fusion of functionality found in traditional mixing consoles and the innovative possibilities of a modern, feature-rich DAW like Nuendo 4. The large, fully customizable automation panel provides access to all automation functionality and settings. A raft of new features such as Individual punch out modes per channel, Virgin Territories, a set of new Fill commands, Preview Mode, Automation Suspend and much more puts Nuendo on par with world-class automation systems. Additional unique features such as the Touch Collect Assistant and Punch Logs turn mixing with Nuendo into a comfortable and creative process.

Faster with new Post Editing Commands

Nuendo 4 includes a whole host of functions designed specifically for post professionals, and the new set of editing features is no exception. Accelerating editing workflows to new levels, the new editing commands and modifiers access new cutting and positioning tools that offer extremely fast and easy positioning of events for editors and FX specialists.

The Power of the MediaBay

MediaBay offers instant access to sample and FX libraries from within Nuendo, with lightning-fast browsing, searching and retrieving of media files, including audio and MIDI files, video data, project files as well as instrument and plug-in presets. Flexible search options and database-powered architecture allow instant filtering with keywords, tags and user-definable categories. MediaBay makes finding exactly the right FX sound or sample so easy that additional sample database software is often unnecessary.
The new generation: VST3 Audio Effect Plug-ins

Nuendo 4 supports a new generation of plug-in technology. 38 surround-capable VST3 audio plug-ins deliver an remarkably powerful set of next-generation processing tools of the highest quality. Covering dynamics, spatial, filtering and modulation plug-ins, the outstanding VST3 plug-in suite is capable of replacing most 3rd party software effects. Engineered specifically for audio post, the Post Filter provides flexible tools for finding and removing unwanted noise, such as those often heard on location recordings. Among the wealth of other plug-ins available is a first-class 4-band parametric EQ built in to every channel. All VST3 effects feature native sidechaining for fast and easy setup of ducking effects, frequency-specific dynamic processing and many other creative uses.

Advanced Routing and Recording

Nuendo 4 introduces completely reengineered routing capabilities throughout the entire VST Mixer that allow unrestricted and free routing between group channels regardless of their order. Another major new feature is the ability to re-route signals of all summing objects such as buses, FX returns and groups directly into audio tracks, ideal for easy recording of stems. To prevent feedback loops that can damage equipment and hearing, Nuendo 4 automatically detects and disables routing combinations that can cause feedback loops.
AUDIO POST PRODUCTION

Specialized audio post production tools for Film, Television, Game Sound and Multimedia

Nuendo 4 provides a compellingly feature-rich environment tailored to audio post professionals in TV, film, broadcast and sound design projects in general. The software is fully optimized for today’s demanding audio post workflows and offers post-specific audio capabilities for recording, editing, premixing and mixing embedded in a technologically advanced audio production system that effortlessly integrates into audio post environments regardless of scale.

STUDIO PRODUCTION

Studio recording, editing and mixing for commercial production environments

Nuendo 4 is a future-proof studio recording, editing and mixing platform for recording bands, performers and orchestras on any scale. An unrivalled mixer environment with built in Control Room functionality, ultra-fast editing workflows, a maximum-control automation system and the crystal-clear audio engine provide capabilities far in excess of the daily demands of commercial production environments delivering to the music and media industries.

LIVE RECORDING

Stability and fidelity for mobile or installed recording environments

Nuendo 4 delivers a scalable, ultra-mobile and extraordinarily flexible recording system ideally suited to all forms of audio live recording. Be it on a single laptop plugged in to a FireWire interface or at a backend to a MADI equipped large scale recording console, Nuendo 4 combines outstanding stability with a crystal-clear audio engine to offer the highest levels of track count with fidelity and dependability essential to today’s commercial mobile recording businesses.
M A C I N T O S H
- Mac OS X Version 10.4
- Power Mac G4 1 GHz or Core Solo 1.5 GHz
- 1 GB RAM
- 1920 x 1080 display resolution (recommended)
- DVD ROM drive
- USB port

W I N D O W S
- Windows Vista, Windows XP Home / Professional with SP 2
- Intel Pentium / AMD Athlon 2 GHz
- 1 GB RAM
- 1024 x 768 display resolution (minimum)
- DVD ROM drive
- USB port

The minimum system requirements state the minimum specification your computer must have to be able to use the software. A more powerful system may be required for certain tasks or larger projects. You can find more information about computer system specification and setup here: www.steinberg.net/daw